

DISCOVER YOUR DSLR ★ EXERCISE ONE APERTURES by Ray Salisbury

This quick exercise is to familiarise you with your camera. You will discover the aperture range on your specific lense/s.

■ A. TURN THE MODE DIAL TO APERTURE PRIORITY

- ___ Marked with an 'A' on Nikon & Sony cameras
- ___ Marked with an 'AV' on Canon cameras

■ B. ROTATE THE MAIN DIAL TO CHANGE APERTURES

- ___ Nikon: this is named the Sub Command Dial.
- ___ Sony: this is named the Control Dial.
- ___ Canon: this is named the Main Dial.

■ C. NOTE THE APERTURE RANGE FOR EACH LENS

- ___ Write down the full range of apertures (or f-stops) available on each lens you own. (Use the ruled lines below.)
- ___ The range will be restricted when you use a longer focal length (e.g. if you zoom the lens in closer).
- ___ Note: these F-stops are not always displayed with the 'F'. (e.g. you may see F/22 displayed as just '22').
- ___ Include any incremental half-steps between the main aperture values. (e.g. F/4.5 or F/6.7 or F/13)

RANGE OF APERTURES (F-STOPS) on MY LENS:



A Rotate the Mode Dial to Aperture Priority (Canon)



A Aperture Priority on the Mode Dial



B Rotate the main control dial to change the apertures



C Dial through the full range of apertures on your lens

